



DBM-1601070202030301 Seat No. _____

M. A. (Sem. III) (W.E.F. 2016) Examination

June – 2022

English

CCT - 9 : Literary Criticism : Structuralism & Poststructuralism

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

Instructions :

- (1) Attempt any five questions. Indicate your options clearly.
- (2) All questions carry equal marks

- 1 What, according to Ferdinand de Saussure is the primary concern of the Linguist ? How does the Linguist go about working out this concern ?
- 2 Roman Jakobson's Linguistics and Poetics" deals with two levels of language. Elaborate.
- 3 Explain the differences between the discourse of the novel and other genres elaborated through different stylistic approaches by Mikhail Bakhtin.
- 4 Derrida makes a systematic critique of the concept of structure in Western philosophy in his essay "Structure, Sign and Play..." Elaborate.
- 5 According to Roland Barthes, writing begins when the author enters into his own death". Explain this opinion with your reading of "The Death of the Author".
- 6 "The resistance to theory is also its perpetuation". Explain this opinion of Paul de Man with your reading of his essay.
- 7 Attempt an essay on the debate M H Abrams enters with Deconstructionists in his "The Deconstructive Angel".

8 Distinguish between simulation and representation with your understanding of the essay “Simulacra and Simulation”.

9 Attempt short notes on the following :

- (a) Vocalization and hearing
- (b) Basic functions of verbal communication.

10 Attempt short notes on the following :

- (a) Author Vs. Scriptor
- (b) Hyperreality.
