



**DBM-1601070202030301** Seat No. \_\_\_\_\_

**M. A. (Sem. III) (W.E.F. 2016) Examination**

**June – 2022**

**English**

**CCT - 9 : Literary Criticism : Structuralism &  
Poststructuralism**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :**

- (1) Attempt any five questions. Indicate your options clearly.
- (2) All questions carry equal marks

- 1 What, according to Ferdinand de Saussure is the primary concern of the Linguist ? How does the Linguist go about working out this concern ?
- 2 Roman Jakobson's "Linguistics and Poetics" deals with two levels of language. Elaborate.
- 3 Explain the differences between the discourse of the novel and other genres elaborated through different stylistic approaches by Mikhail Bakhtin.
- 4 Derrida makes a systematic critique of the concept of structure in Western philosophy in his essay "Structure, Sign and Play..." Elaborate.
- 5 According to Roland Barthes, writing begins when the author enters into his own death". Explain this opinion with your reading of "The Death of the Author".
- 6 "The resistance to theory is also its perpetuation". Explain this opinion of Paul de Man with your reading of his essay.
- 7 Attempt an essay on the debate M H Abrams enters with Deconstructionists in his "The Deconstructive Angel".

- 8 Distinguish between simulation and representation with your understanding of the essay “Simulacra and Simulation”.
- 9 Attempt short notes on the following :
- (a) Vocalization and hearing
  - (b) Basic functions of verbal communication.
- 10 Attempt short notes on the following :
- (a) Author Vs. Scriptor
  - (b) Hyperreality.
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